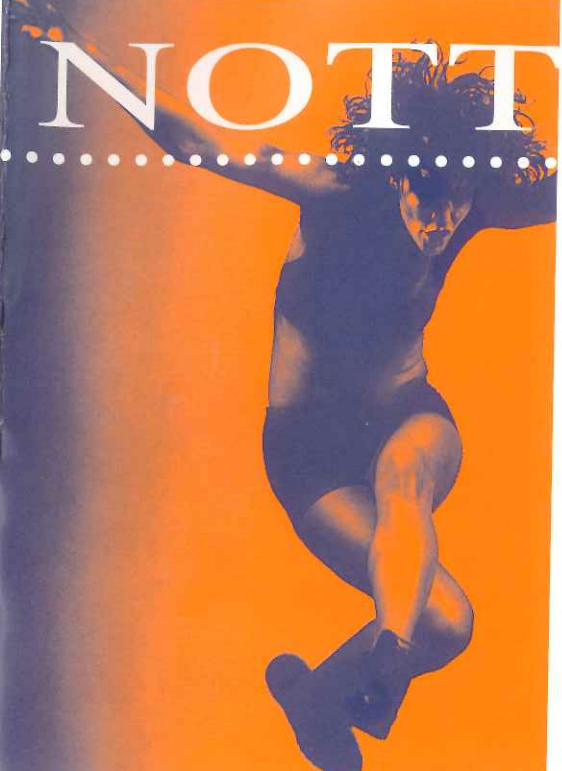


NOTT Dance

the ninth Nottinghamshire Dance Festival

1998

11 - 30 May

DANCE4

WELCOME

Welcome to the UK's number one small scale contemporary dance festival. Renowned for its exciting choice of emerging artists alongside some of the finest national and international choreographers, NOTT Dance celebrates the risk taking, cross art form collaboration and innovation which defines new dance. Last year's programme broke all previous box office records with few seats being left empty- so if you're new to the festival, book in advance.

INTERNATIONAL DANCE

Rarely seen in this country before, Canadian choreographer Lynda Gaudreau makes stunning use of The Bonington Gallery in a piece which explores the architecture of the body. Julyen Hamilton is one of Europe's foremost dance improvisers, together with his international company he will lead a series of workshops and discussions culminating in the premiere of a new performance. From a new generation of Spanish artists La Ribot performs a highly intelligent and witty series of short solos.

NATIONAL DANCE

Having worked on Stanley Kubrick's latest film, award winning choreographer Yolande Snaith presents a vibrant and witty new show. Dancer/choreographer Frank Bock and designer/director Simon Vincenzi will spend a week in Nottingham to put the finishing touches on a new performance which will premiere in The Great Hall at The University of Nottingham. Delighting audiences in the county, Flamenco Express present a range of flamenco styles together with music and song, whilst Axis Dance bring two shows for 3 to 6 year olds.

Cover photo: Chris Nash

REGIONAL DANCE

In an exciting new initiative from Dance 4, The White Room invites choreographer Fin Walker to work extensively with a group of regional dancers to create a performance specifically designed for the Bonington Gallery. *5Live* presents the latest developments from regional choreographers whilst *Notes In The Margins* highlights works in progress from local performance artists.

Book in advance and take advantage of our special ticket offer: 5 for the price of 4!

Simon Will
Festival Co-ordinator

DANCE4 · CenterParcs · Nottinghamshire County Council Leisure Services · EAST MIDLANDS ARTS · Funded by THE ARTS COUNCIL OF ENGLAND · SUPPORTED BY THE NATIONAL LOTTERY THROUGH THE ARTS COUNCIL OF ENGLAND · City of NOTTINGHAM · The Nottingham Trent University

NOTT Dance, Dance 4, 3-9 Hockley, Nottingham, NG1 1FH
Limited company no: 02502976 Registered Charity: 1015437

DIARY

MAY 1998

IN THE CITY

12 Tue/13 Wed	7.30pm	**Katharine Markee, Heather Rutland & Live Bait**	Powerhouse Studios	Commissions
14 Thu/15 Fri	7.30pm	**The White Room**	Bonington Gallery	Commissions
16 Sat	7.30pm	**Lynda Gaudreau**	Bonington Gallery	UK Premiere
18 Mon	7.30pm	**5Live**	Powerhouse Studios	
19 Tue	7.30pm	**Bert Van Gorp & Sean Tuan John / Russell Maliphant**	Powerhouse Studios	
20 Wed	7.30pm	**Frank Bock & Simon Vincenzi**	The Great Hall	Premiere & Commission
21 Thu/22 Fri	7.30pm	**Julyen Hamilton**	Bonington Gallery	Premiere
23 Sat	7.30pm	**Yolande Snaith**	Sandfield Centre	
26 Tue	7.30pm	**Black Choreographic Initiative**	Bonington Gallery	
26 Tue	9.00pm	**Notes In The Margins**	Powerhouse Studios	
27 Wed	7.30pm	**La Ribot / Michael Clark**	Sandfield Centre	
28 Thur	7.30pm	**Rosemary Butcher**	Bonington Gallery	
30 Sat	7.30pm	**Javier De Frutos**	Sandfield Centre	

IN THE COUNTY

stages

11 Mon	7.30pm	**Flamenco Express**	Hucknall Community Centre
12 Tue	1.30pm	**Axis Dance**	Mansfield Old Library
13 Wed	10.30am/1.30pm	**Axis Dance**	Christ Church Hall, Beeston
13 Wed	7.30pm	**Flamenco Express**	Grove School, Newark
14 Thu	7.30pm	**Flamenco Express**	Toot Hill School, Bingham

NEW COMMISSIONS - TRIPLE BILL

This year NOTT Dance has commissioned a triple bill of solo pieces from three of the finest choreographers in the East Midlands.

HEATHER RUTLAND

Punctuation

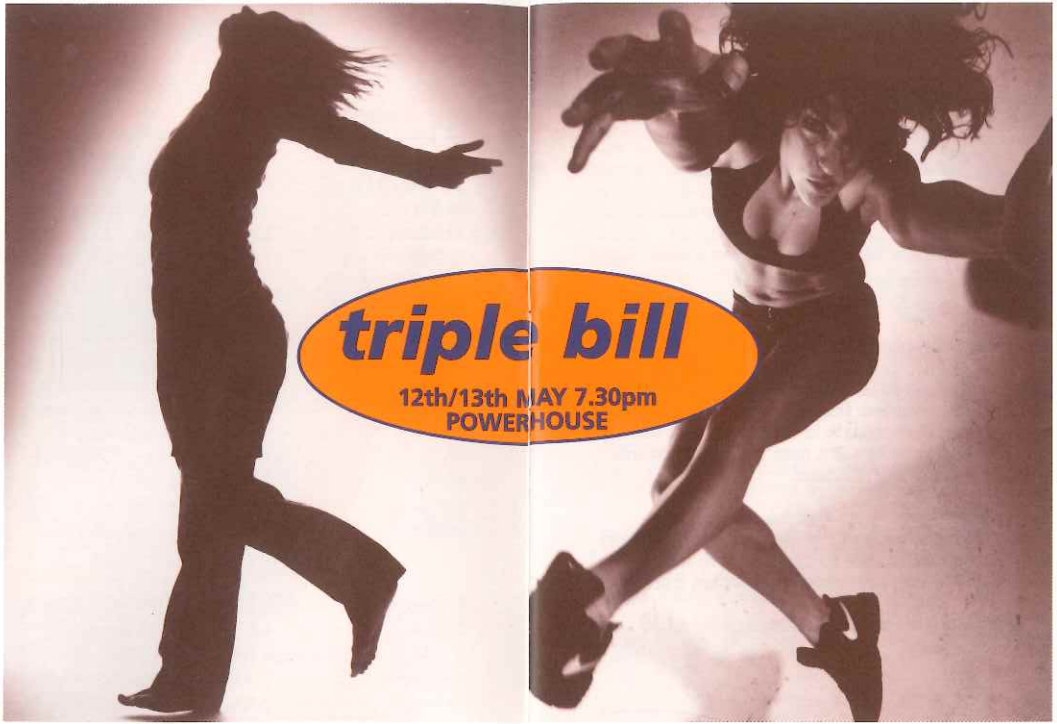
Punctuation possesses elements from five individuals' journeys through life, drawing on the diversity of their memories, movement and energies to create a fluid and shifting physical drawing. Performed by Heather Rutland and based upon recent work with artist Bea Rose.

Sound by Monty Adkins.

Tickets for triple bill: £6.00 Concessions £3.50

DANCE4

Photo: Chris Nash



KATHARINE MARKEE

Funk Muster

"Fast?? fast?? Last night I hit the switch, was in bed before it was dark."
Mohammad Ali.

A ride on the arrogance of inspiration winded by a right hook from the well of insecurity. Katharine makes a fearless and funky retaliation.

"Lithe, luscious and lovely...a striking performer."
Emilyn Claid.

Co founder of Scrannidge Deputy Head Dance Theatre with Jane Oliver, Katharine has worked with Candoco Dance Co, choreographer Charlotte Hacker and has also made several short films and advertisements with Joe Harding.

Tickets for triple bill: £6.00 Concessions £3.50

Photo: Chris Nash

DANCE4

NEW COMMISSIONS - TRIPLE BILL

NEW COMMISSIONS - TRIPLE BILL

LIVE BAIT

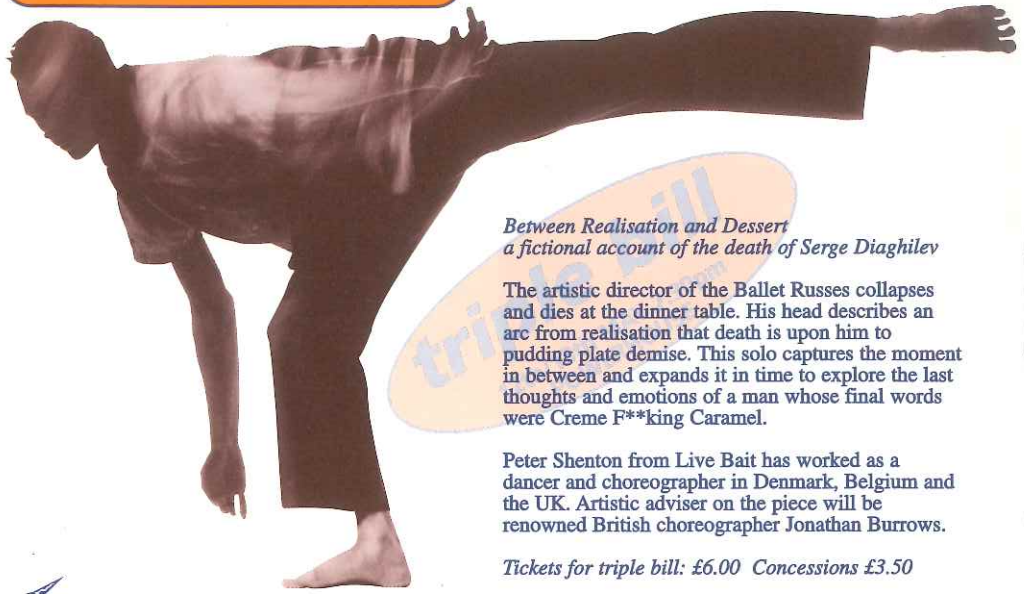


Photo: Chris Nash

Between Realisation and Dessert
a fictional account of the death of Serge Diaghilev

The artistic director of the Ballet Russes collapses and dies at the dinner table. His head describes an arc from realisation that death is upon him to pudding plate demise. This solo captures the moment in between and expands it in time to explore the last thoughts and emotions of a man whose final words were Creme F**king Caramel.

Peter Shenton from Live Bait has worked as a dancer and choreographer in Denmark, Belgium and the UK. Artistic adviser on the piece will be renowned British choreographer Jonathan Burrows.

Tickets for triple bill: £6.00 Concessions £3.50

DANCE4

14th/15th MAY 7.30pm
BONINGTON GALLERY

THE WHITE ROOM

New to the festival, The White Room brings together emerging dancers from the East Midlands and national choreographer Fin Walker to create a performance specifically designed for the Bonington Gallery. The group will work professionally for five weeks, with a week in residence at the gallery. A score will be written by composer Ben Park to be played live by a group of local musicians.

Fin Walker has earned a reputation as a young dancer for such choreographers as Laurie Booth, Sue MacLennan, Rosemary Butcher and most recently with Jonathan Burrows.

After show discussion
There will be an opportunity to discuss the making of *The White Room* after the performance.

The White Room has been conceived by Dance 4 as part of their Arts For Everyone lottery programme.

Tickets £4.00 Concessions £2.50

DANCE4

SUPPORTED BY THE NATIONAL LOTTERY THROUGH THE ARTS COUNCIL OF ENGLAND

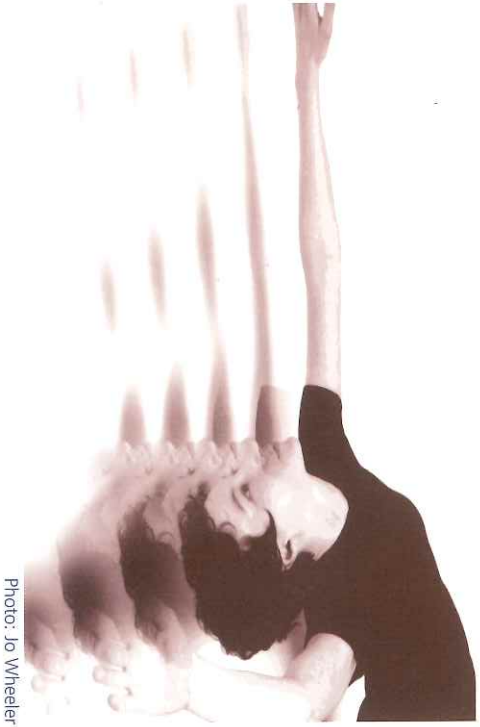


Photo: Jo Wheeler

NEW COMMISSIONS

UK PREMIERE

16th MAY 7.30pm
BONINGTON GALLERY

LYNDA GAUDREAU

Still Life N° 1

Canadian choreographer Lynda Gaudreau describes herself as a movement anatomist, an architect of the human body. In *Still Life N° 1* the worlds of anatomy and painting are superimposed. The body as flesh and as raw material, is deconstructed, disjoined, framed, X-rayed almost, and presented on stage in its bare essence. The effect, paradoxically, is highly sensual. The scenic space recalls an anatomy lesson. Gaudreau employs a solitary table and light to reveal the architecture of the body which becomes the essence of the theatrical space. An exhibition similar to a still life.

Tickets £6.00 Concessions £3.50

This performance contains nudity.

Project funded by: the Conseil des arts et des lettres du Québec, the ministère de la Culture et des Communications du Québec, the Departement of Foreign Affairs and International Trade, Canada, the Conseil des arts de la Communauté urbaine de Montréal and the Canada Council for the Arts.

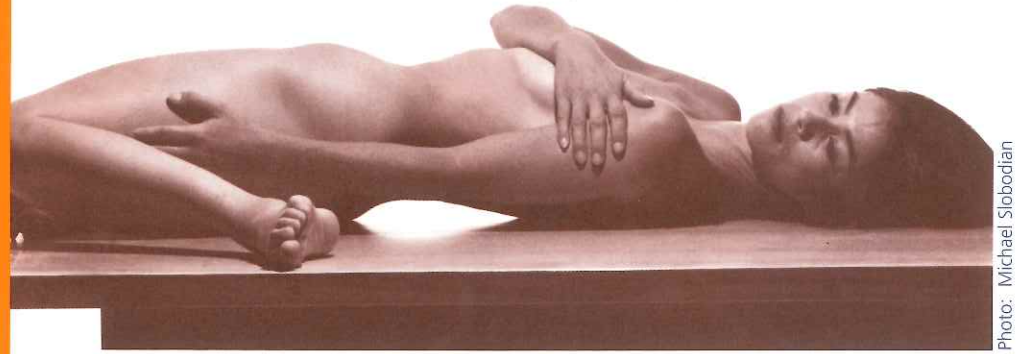


Photo: Michael Slobodian

18th MAY 7.30pm
POWERHOUSE

5LIVE...DANCE PLATFORM

Always a festival favourite, the NOTT Dance platform showcases performances from some of the best regional dancers.

Jayne Devlin employs her unique charisma and characterisation to *Constantly Pleading*, a piece based around a woman locked between the ages of 7 and 11.

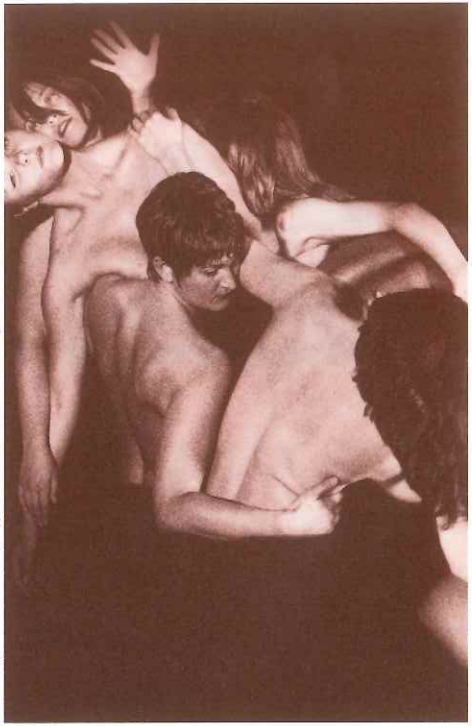
Bridging the gap between art-house and night club Kantikoy Dance Company present a highly physical duet entitled *Dual Jewel*.

Phil Hayes' solo performance draws on personal experiences to look at self censorship in relation to others' expectations.

The highs and lows of drugs on the club scene are examined in a group piece choreographed by Sam Ingram.

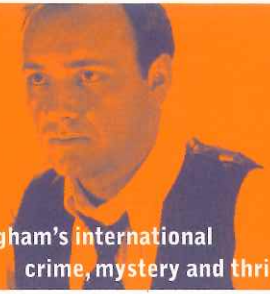
Esther Borst's work combines humour, sensitivity and embarrassment to portray an individual living in two different worlds.

Tickets £6.00 Concessions £3.50



Kantikoy Dance Company Photo: Louise Katerega

5LIVE...DANCE PLATFORM



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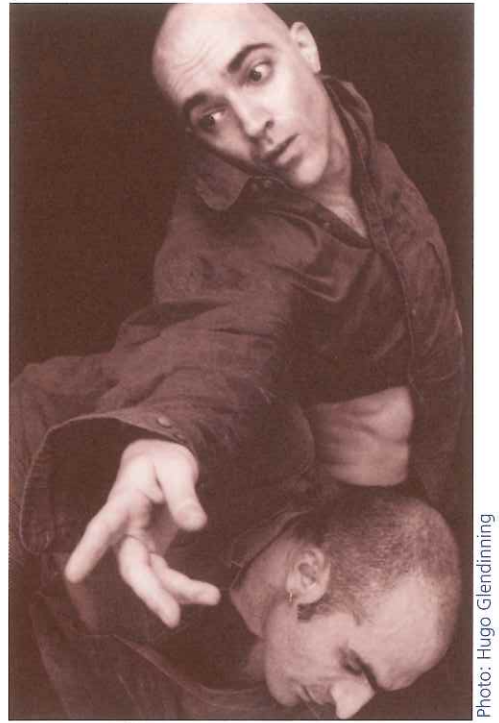


Photo: Hugo Glendinning

19th MAY 7.30pm
POWERHOUSE

DOUBLE BILL

SEAN TUAN JOHN & BERT VAN GORP
Frederick's First Kiss

Frederick's First Kiss is an exciting collision of rigorous dance, absurd physical humour and story telling with a big dose of references from James Bond films, Elvis, T-Rex and premature ejaculations! Van Gorp and John ride an energetic wave of their *Lust for Life*, where underneath the superficiality and lightness there lurks a darkness in their dance jokes and theatrical games.

RUSSELL MALIPHANT
Critical Mass

Highly acclaimed choreographer and dancer Russell Maliphant performs a duet featuring the exceptional talents of DV8 performer Robert Tannion. They collaborate with lighting designer Michael Hulls, who brings his customary clarity of vision and incisive brilliance to this new work. Maliphant continues to walk the fine line between dance and the visual arts, exploring the sculptural possibilities of the body in stillness and in motion, on the ground and in the air - his movements fluid enough to drink.

Tickets for double bill: £6.00 Concessions £3.50

INTERNATIONAL DOUBLE BILL

ARTIST IN RESIDENCE

ARTIST IN RESIDENCE

Julyen Hamilton, one of the leading exponents of improvised performance, and his ensemble company of four, Carme Renalias (Spain), Pascal Queneau (France), Paula Hampson (UK) and Andrew Fifield (UK) will be in residence in the Bonington Gallery 18-23 May 1998. Their new work *Life with Toby* is the latest in a series of improvised works created throughout Europe under the umbrella title *Carte Blanche*.

WORKSHOP 18th May 10.00am until 5.00pm Bonington Gallery

Improvisation as Instant Composition

A one day workshop concerned with the art of improvisation - the action of composing instantly, where the dancer needs to be ready for discovery, creation and performance all at the same time. The course is for the advanced dancer and very physically oriented using exercises which come from a physiological base, linked to the laws of the body in motion.

Tickets for workshop: £12.00 Concessions £7.00

If you are interested in taking part in either the discussion or workshop call the NOTT Dance information line on 0115 9123400.

DISCUSSION
22nd May 2.00pm Bonington Gallery

A panel discussion on the subject of improvisation in performance and in particular the work of Julyen Hamilton, with panel members drawn from associated fields such as music, philosophy and anthropology. The discussion will broaden the debate about the art of improvisation in both its practice and viewing, provide new points of view and new contexts for discussion.

Free

21st/22nd MAY 7.30pm BONINGTON GALLERY

JULYEN HAMILTON

Life With Toby

Who is Toby? What is Toby? How is Toby? Where is Toby?

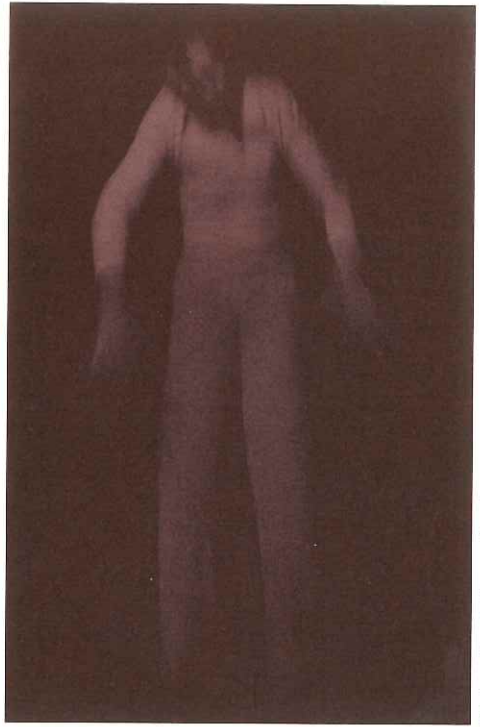
Toby, the absent protagonist who provides the excuse to get together and talk about life. Through the curiosity and ingenuity of five highly accomplished improvisers, these questions provide the starting point for a journey into an imaginary world made real through action. Spontaneous song and dialogue combine with a movement vocabulary that turns from the everyday to the extraordinary at the flick of an eye, and all in search of Toby.

Tickets £6.00 Concessions £3.50

Photos: André Hoekzema

WORLD PREMIERE

WORLD PREMIERE



Photos: Henrik Thorup Knudsen

BOCK & VINCENZI

20th MAY 7.30pm THE GREAT HALL, The University of Nottingham

BOCK & VINCENZI

Being Barely There I Saw You Too
The Fourth Forest Dance
a chamber ballet, a disappearing act

Following their acclaimed tryptych of duets *Three Forest Dances In A Room Of Wood*, choreographer/ dancer Frank Bock with designer/ director Simon Vincenzi have now created the fourth in the series.

Having collaborated with performers ranging from a ten year old boy to a sixty year old man, they have now brought together four dancers to create a work that is darkly elegant yet ferociously chaotic.

Exploring ideas of enchantment and transformation they play with the time it takes to change from one thing to another - sometimes a moment, sometimes a century.

The dancers' bodies are possessed by the movements of others as they are transformed by the powers of hidden magicians, magic potions and their own belief.

This is a dance of reverie and fear at a funeral in a forest, performed to mix of laments, wild sobbings and a musical saw: this dance is theatre at its most innovative and extreme. A dance to the death.

Commissioned by Dance 4, The South Bank Centre, Arnolfini Live and Phoenix Arts.

Tickets £6.00 Concessions £3.50

WORLD PREMIERE

NATIONAL DANCE

23rd May 7.30pm
SANDFIELD CENTRE

YOLANDE SNAITH THEATRE DANCE

Inspired by the paintings of Leonardo da Vinci, a banqueting table mutates into a sugeons slab, a sacred shrine and the scene of a Renaissance rave. Colourful tableaux melt, flow and tumble from one to the next, bursting into demonic or ecstatic dance - sensual, ritualistic, possessed.

In a world continually transformed by sumptious light, colour and Graeme Miller's compelling soundscape, Yolande Snaith and dancers Paul Clayden, Rick Nodine, Jovair Longo and Russell Trigg embark on a dramatic and blackly funny journey through lust, litany and levitation.

"Snaith is an arch manipulator of scale, a shape shifter, a theatre poet." *The Observer.*

Tickets £6.00
Concessions £3.5

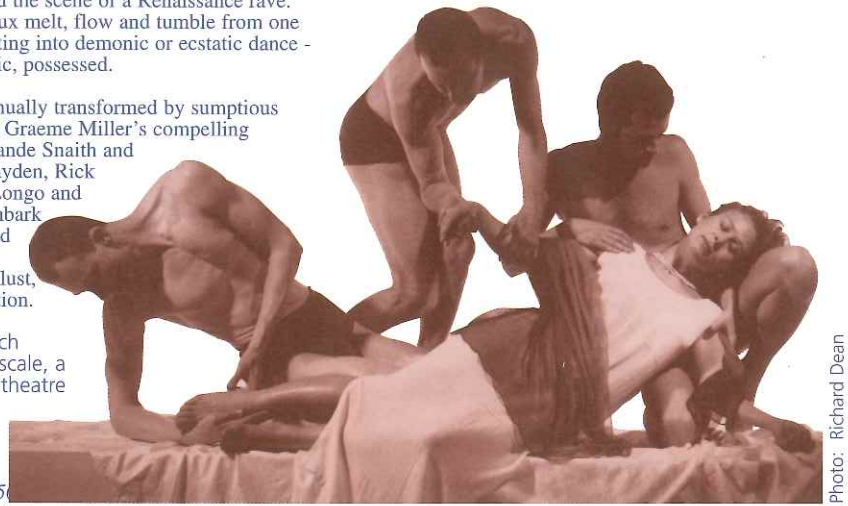


Photo: Richard Dean

26th May 7.30pm
BONINGTON GALLERY

BLACK CHOREOGRAPHIC INITIATIVE

An opportunity to see the results of a unique experiment created in partnership by Dance 4 and the Black Choreographic Initiative. Some of Britain's leading black dance artists will be working together under the guidance of American choreographer, Janice Garrett to investigate new ways of making dance together.

There are a few places available for experienced professional dance artists to join in the working process for further information call NOTT Dance's information line on 0115 9123400.

After show discussion
There will be an opportunity to give feedback and discuss the project after the showing.

Tickets £4.00 Concessions £2.50

Photo: R Moran

CHOREOGRAPHIC LABORATORY

WORKS IN PROGRESS

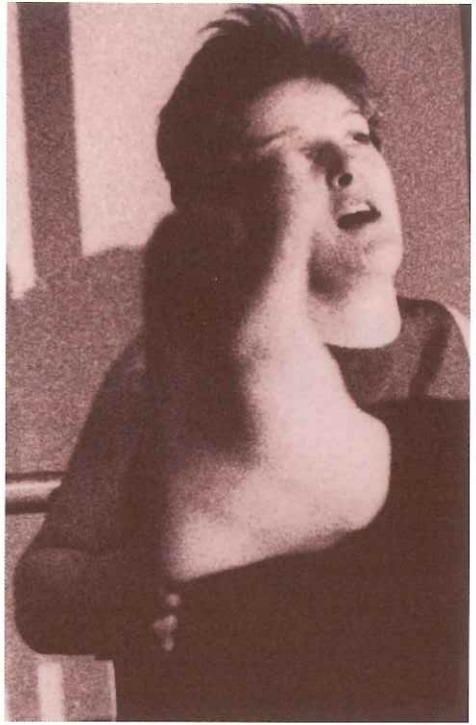


Photo: Matt Risdon

26th MAY 9.00pm
POWERHOUSE

NOTES IN THE MARGINS - TRIPLE BILL

A late night triple bill from three of the region's best performance artists in sneak previews of work currently being developed. The work interrogates our understanding of identity and sexuality in relation to culture and society.

SARA GIDDENS

Not all the time, but mostly...is a response to transcriptions of interviews with women working as prostitutes. Choreographed by Sara Giddens *Not all the time, but mostly...* fuses dance, text, sound and video

JORDAN McKENZIE

Fatherland initiates a process of exploration concerned with authority, patriachal dominance and queer identity.

JULIET ROBSON

Angel Delightmares - Drawing from personal experiences of being disabled and a wheelchair user, Juliet Robson explores what is considered normal in terms of movement and personal identity.

Tickets £6.00 Concessions £3.50

Some performances contain nudity.

27th MAY 7.30pm
SANDFIELD CENTRE

DOUBLE BILL

LA RIBOT

Mas Distinguidas
La Ribot from Madrid is considered one of the most charismatic artists of the Spanish Avant Garde. *Mas Distinguidas* presents a series of short, sharp solos of between 30 seconds and 7 minutes which follow a strict order and create a direct relationship with their audience. Sometimes perfectly defined motionless images, somtimes short jokes, mobile poems or plays on words, *Mas Distinguidas* makes the body a canvas onto which ideas, movements, objects and obsessions are attached.
This performance contains nudity.

MICHAEL CLARK

Yet
Michael Clark shows a unique sneak preview of newly choreographed material and work in progress. A highly influential and outstanding choreographer, Clark has a singular vision of dance, informed by and distinctly at odds with his Royal Ballet School background.

Tickets for double bill £6.00 Concessions £3.50

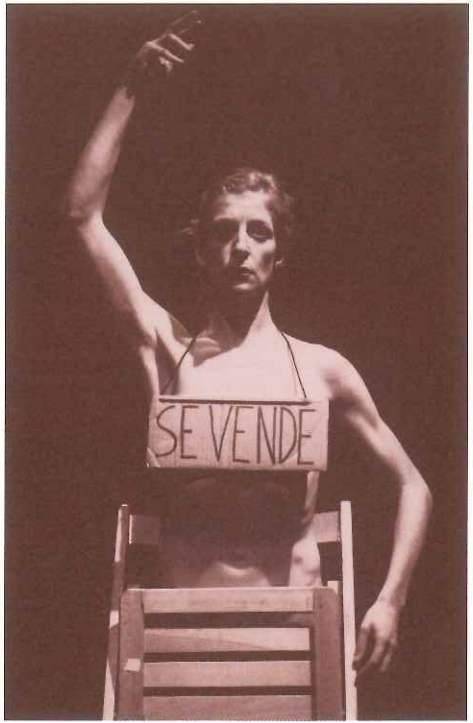


Photo: Pau Ros

INTERNATIONAL DOUBLE BILL

NATIONAL DANCE

28th May 7.30pm
BONINGTON GALLERY

ROSEMARY BUTCHER

Landings / Fractured Landscapes, Fragmented Landscapes

For more than 20 years Rosemary Butcher has been a major influence on the British Dance scene. As part of an ongoing retrospective of her own work, Fin Walker and Henry Montes perform two duets separated by two decades of creative exposition.

Landings (1976), first performed in Butcher's debut concert, experiments with the formalisation of contact improvisation, emphasising the use and power of weight.

Fractured Landscapes, Fragmented Landscapes (1997), a collaboration with visual artist Noel Bramley and composer Jonny Clark investigates the transformation of the shape and identity of the body from actual to projected space.

Tickets £6.00 Concessions £3.50

After show discussion
There will be an opportunity to discuss the work of Rosemary Butcher after the performance.

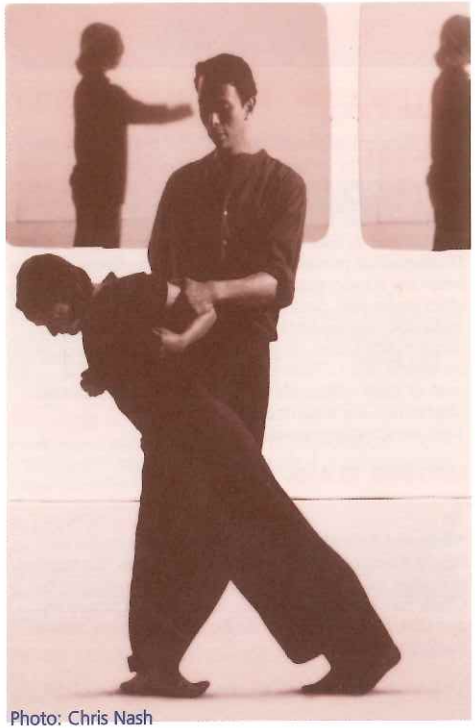


Photo: Chris Nash

30th MAY 7.30pm
SANDFIELD CENTRE

JAVIER DE FRUTOS

grass

Javier De Frutos, winner of the Prix d'autere at Bagnolet '96, presents his latest work, *grass*, a trio with Jamie Watton, Pary Naderi and De Frutos himself. Set to the music of Puccini's *Madama Butterfly*, he stamps upon it his own uncompromising and eccentric impressions of sexuality, friendship and flesh at their most personal and brutal.

grass features sets and costumes by Terry Warner and lighting by Michael Mannion, the same team who designed last year's sell out success *Transatlantic.*

"*grass* is in a field of its own" *(The Times)*

Tickets £6.00 Concessions £3.50

This performance contains nudity and may cause offence. If you wish to check for suitability call Dance 4 on 0115 9123400.

Commissioned by Dance 4, The Green Room, Tanzwekstatt Berlin, Tramway, with the support of The Arts Council of England and London Arts Board. Created with the assistance of The Place Choreodrome '97, Greenwich Dance Agency and © inflate.

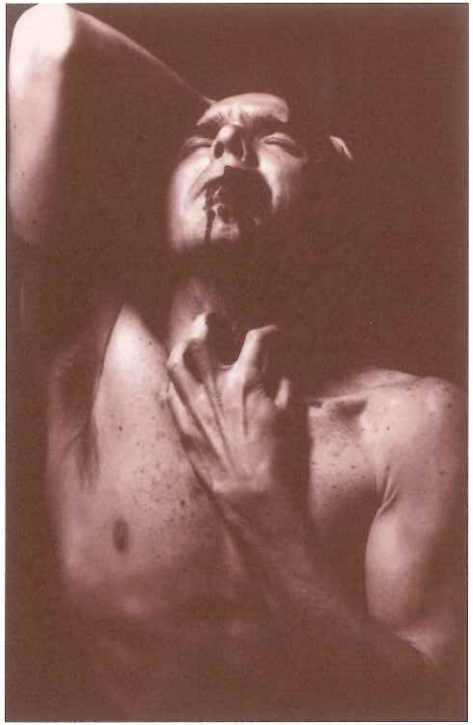


Photo: Chris Nash

NATIONAL DANCE

AXIS DANCE
The Missing Satsuma

12th May, 1.30pm - Old Library, Mansfield
13th May, 10.30am/1.30pm - Christ Church Hall, Beeston

It's finally time for that treat - the satsuma you've been saving up all day. But where's it gone? ...is it lost? ...or kidnapped? ...or has it been eaten by somebody else?!!

Join Axis as they search for the missing fruit, unpeeling the tangy tale full of theatre, music and dance. This juicy new show is just the thing for 3-6 year olds to get their teeth into - a delicious story that will delight children and adults alike. Axis Dance will be performing in schools and community venues in Nottinghamshire with *The Missing Satsuma* as well as an old favourite, *BIKE!* Watch out for the programme of workshops for children and those who work with the under 6's linked to the shows, led by Dance 4's development team. For more information contact Louise Bardgett at Dance 4 on 0115 9410773.

Tickets £3.00 Concessions £1.50

Mansfield Box Office: 01623 635225
Beeston Box Office: 0115 9177777 Ext 3695

Co-promoted with Broxtowe Borough Council, Mansfield Old Library, Bassetlaw District Council and Gedling Borough Council.

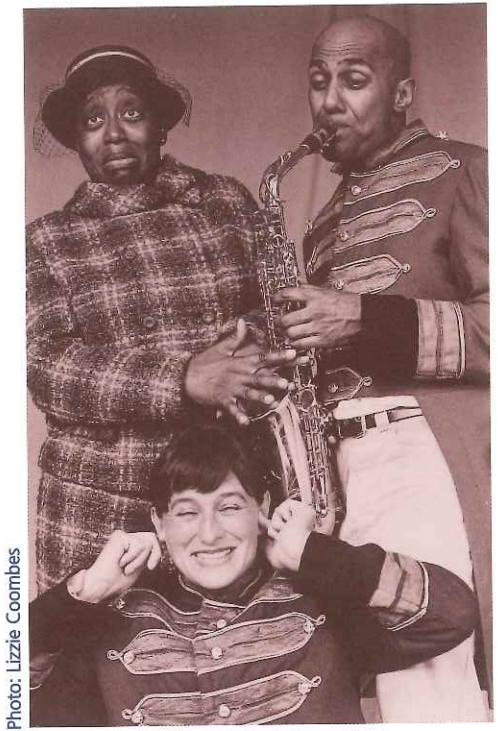


Photo: Lizzie Coombes

FLAMENCO EXPRESS
Gypsy Blues

11th May, 7.30pm - Hucknall Community Centre
13th May, 7.30pm - Grove School, Newark
14th May, 7.30pm - Toot Hill School, Bingham

From its roots in Andalucia, Flamenco gave hope and a good time to the Moorish and gypsy people. Now rediscovered all over the world, Flamenco speaks from the soul to a modern international audience. Flamenco Express showcase many flamenco forms rarely seen in Britain. Formed in 1992 by La Joaquina and Cristobal, the company have toured throughout the UK and now come to Nottinghamshire boiling with passion and commitment.
"This feisty Flamenco company offers up the finest in Flamenco dance, music and song"
(Time Out)
Tickets £5.00 Concessions £3.50

Hucknall Box Office: 0115 9529303
Newark Box Office: 01636 703966
Bingham Box Office: 01949 838628

WORKSHOP
12th May SANDFIELD CENTRE 6.30pm - 9.00pm
A chance for beginners to try out flamenco in an exciting practical workshop lead by the company. Please wear hard shoes and ladies wear skirts. To take part call Dance 4 on 0115 9123400.

Workshop Tickets £5.00 Concessions £3.50

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City Centre

- **Powerhouse Studios**
  Shakespeare Street
- **Bonington Gallery**
  Dryden Street
- **The Sandfield Centre**
  Sandfield Road, off Derby Road
- **The Great Hall**, Trent Building
  The University of Nottingham, University Campus

Parking

Some on street car parking is available in the city centre. Otherwise a number of public car parks are in close proximity to the venues. There is parking at The Sandfield Centre and Great Hall.

Public Transport

All buses leaving Friar Lane in the city centre (except no 13) pass The Sandfield Centre, and stop close to The University of Nottingham campus.

Festival Restaraunt

- **Pierre Victoire**
  13-17 Milton Street, Nottingham.

Festival Bar

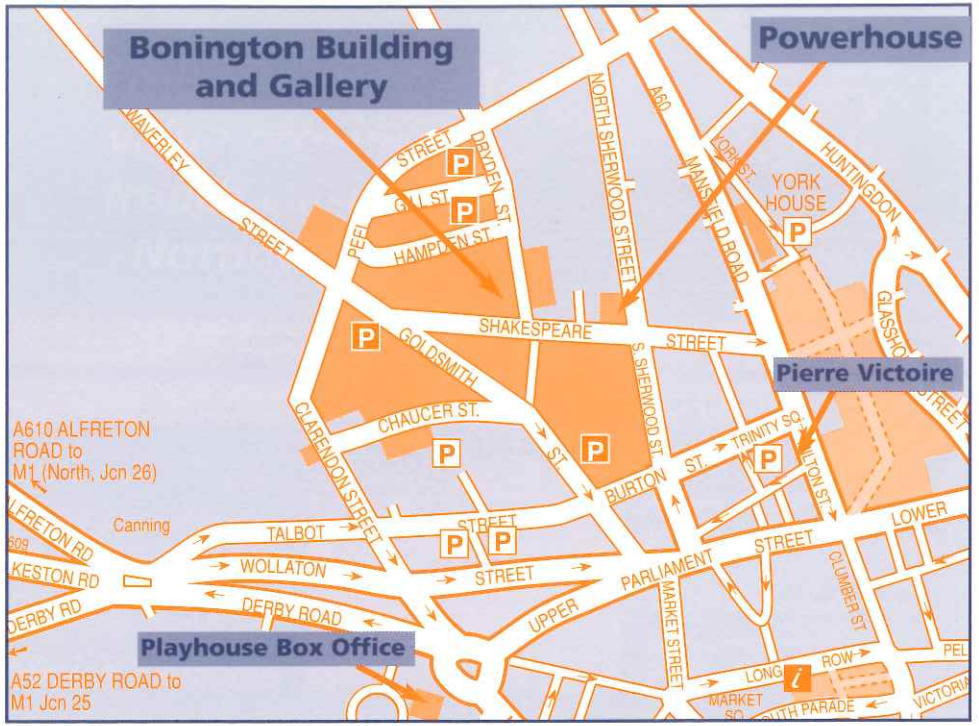
- **Broadway Cinema**
  Broad Street, Nottingham.

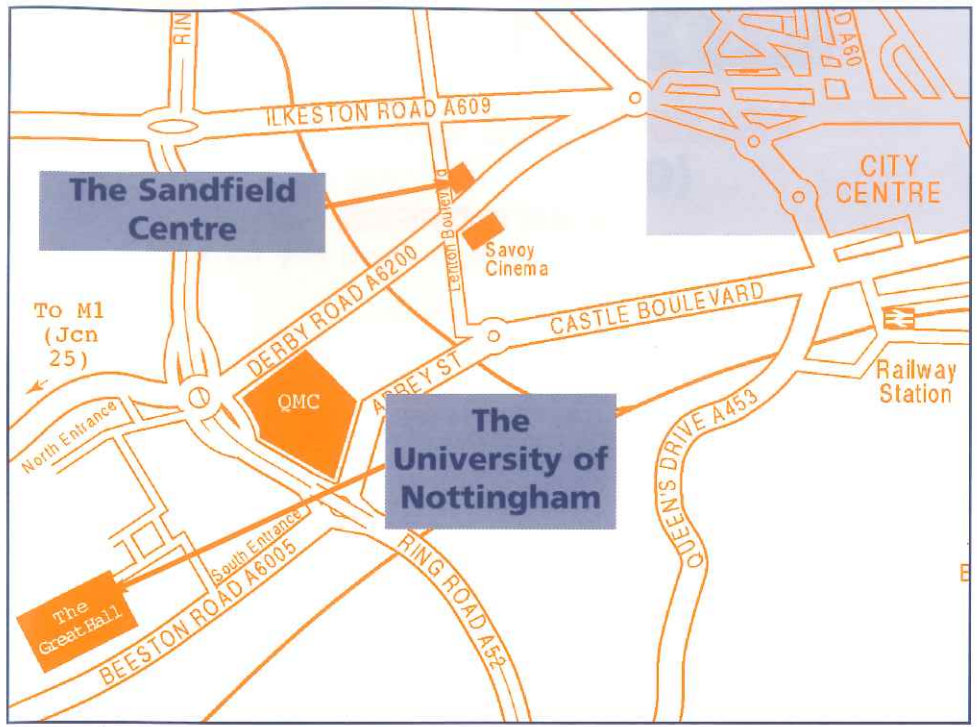
In the County

- **Hucknall Community Centre**,
  Ogle Street, Hucknall
  Box Office: 0115 9529303
- **Old Library**,
  Leeming Street, Mansfield
  Box Office: 01623 635225
- **Christ Church Hall**,
  Grove Avenue, Beeston
  Box Office: 0115 9177777 Ext 3695
- **Grove School**,
  London Road, Balderton, Newark
  Box Office: 01636 703966
- **Toot Hill School**,
  The Banks, Bingham
  Box Office: 01949 838628

Information for disabled people

All venues offer access for people with mobility disabilities. Please contact Dance 4 on 0115 9123400, for full details. Please notify the Box Office when booking of any particular requirements, so we can make any necessary arrangements for you.


Bonington Building and Gallery
Powerhouse
Pierre Victoire
Playhouse Box Office
A610 ALFRETON ROAD to M1 (North, Jcn 26)
A52 DERBY ROAD to M1 Jcn 25
WAVERLEY STREET
PEEL STREET
DRYDEN ST.
GILL ST.
HAMPDEN ST.
NORTH SHERWOOD STREET
A60
MANSFIELD ROAD
LOP ST.
YORK HOUSE
HUNTINGDON
GLASSHOUSE STREET
SHAKESPEARE STREET
GOLDSMITH
S. SHERWOOD ST.
CHAUCER ST.
CLARENDON STREET
TRINITY SQ.
ILTON ST.
BURTON ST.
LOWER
ALFRETON RD
609
KESTER RD
Canning
TALBOT STREET
WOLLATON STREET
PARLIAMENT STREET
CLUMBER ST.
DERBY RD
DERBY ROAD
UPPER
MARKET STREET
LONG ROW
MARKET SQ.
SOUTH PARADE
PEL
VICTORIA


The Sandfield Centre
The University of Nottingham
To M1 (Jcn 25)
ILKESTON ROAD A609
A60
CITY CENTRE
Savoy Cinema
Lenton Boulevard
DERBY ROAD A6200
CASTLE BOULEVARD
Railway Station
ABBEY ST
QMC
North Entrance
South Entrance
QUEEN'S DRIVE A453
RING ROAD A52
BEESTON ROAD A6005
The Great Hall

BOOKING INFORMATION

NOTT Dance '98

TELEPHONE BOOKINGS
(0115) 941 9419
TICKET OFFER
Choose any five city performances and pay for only four*

All events can be booked through Nottingham Playhouse except County events.

Open for telephone bookings Monday to Saturday 10am to 8pm (6pm on days when there is no evening performance). Reserved tickets must be collected from the Nottingham Playhouse by 5.00pm on the day before the performance or half an hour before the event at the particular venue or they may be re-sold on the door.

Fax Bookings
24 hour booking facility on (0115) 924 1484 until 5.00pm on the day before the performance.

Postal Bookings
Cheques should be made payable to Nottingham Playhouse and sent to Box Office, Nottingham Playhouse, Wellington Circus, Nottingham NG1 5AF.

In Person
Nottingham Playhouse Box Office is situated in the city centre off Derby Road.

Concessions
Over 60's, UB40 holders, students, those in receipt of income support, invalidity benefit or severe disablement allowance and children under 18. Proof of status may be required to obtain a concession. Concession prices apply to one carer accompanying a physically disabled person.

* Tickets must be booked in advance.

All details were correct at the time of going to press. Whilst every effort will be made to keep to the announced, it may be necessary to make changes without notice. No refunds or exchanges will be made on tickets once issued.

Design: Hippo Design 01773 520233